

# Bismut Press/Info Sheet

## Biography

Bismut are a **progressive heavy psych** trio from Nijmegen, the Netherlands. In 2016, three friends drank some beer (and sparkling water), and decided they had no excuse not to play music together. Their varying approaches to music and different influences soon blossomed into a fantastic, funky, doomy mix. Their style has been described as **progressive rock, doom, metal, stoner, heavy psych**, and plain old **hard rock**, but it may actually be **instrumental death boogie**. Needless to say, there's quite a range of weird, wonderful sound to be had at a **Bismut** gig.

Since their inception, Bismut have played gigs all over Europe, from cozy clubs to sick stages on big festivals like **Dunajam, Tabernas, Into the Void, Zwarte Cross, Sonic Whip, Stonerfall, Yellowstock, Desert Fest Antwerp, Alterna Sounds Fest**, and **Psychedelic Network Festival**.

Bismut have released two sold-out LPs with [Lay Bare Recordings](#): **Schwerpunkt** in November 2018, and **Retrocausality** in September 2020. They are currently **working hard on their third LP**, which will further evolve their unique and unrelenting sound.

For this next chapter, Bismut have joined forces with Spanish [Spinda Records](#), in addition to **Lay Bare Recordings**, to spread their psychedelic grooves even further across Europe.

Next: The World.

## Links

[Bandcamp](#)

[Spotify](#)

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<https://bismut.band/>

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